

# WESTMINSTER CATHEDRAL

JUNE 2009

YEAR BI

|           |      |   |   |
|-----------|------|---|---|
| Sunday 28 | 1030 | <b>Solemn Mass</b> <i>Men's voices</i><br>Missa Benedicta es (K, G, A1, A2) <i>de Monte</i><br>Tu es Petrus <i>Palestrina</i><br>Credo III, Sanctus VIII<br>Organ: Final (Homage à Stravinsky) <i>Hakim</i> | Nunc sciovere, 575 I<br>Constitues eos, 576 G<br>Tu es Petrus, 576 A<br>Tu es Petrus, 577 C |
|           | 1530 | <b>Solemn Vespers and Benediction</b> <i>Men's voices</i><br>Magnificat primi toni <i>Lassus</i><br>Magnus Sanctus Paulus <i>Palestrina</i><br>Organ: Overture to St Paul <i>Mendelssohn</i>                | O Roma felix H<br>Hodie Simon Petrus, 3:134 M   |
|           | 1645 | <b>Organ Recital</b><br>Léon Charles <i>Westminster Abbey</i>   |   |

WEEK I

|              |      |   |  |
|--------------|------|---|--|
| Monday 29    | 1700 | <b>Vespers</b> <i>Men's voices</i><br>Magnificat octavi toni <i>Ignotus</i>   |  |
| <i>Feria</i> | 1730 | <b>Mass</b> <i>Men's voices</i><br>Mass for four voices (K, A) <i>Byrd</i><br>Sicut in holocaustis <i>Palestrina</i><br>Iesu dulcis memoria <i>Victoria</i><br>Sanctus XVI                                  | Omnes gentes, 297 I<br>Omnes gentes, 298 A<br>Inclina aurem tuam, 300 C                        |
| Tuesday 30   | 1730 | <b>Vigil Mass of the Dedication</b> <i>Men's voices</i><br>Missa quatuor vocum (I) (K, G, A) <i>Lotti</i><br>Nuper rosarum flores <i>Dufay</i><br>Igitur alma parens <i>Dufay</i><br>Credo said, Sanctus XV | Terribilis est locus iste, 397 I<br>Bene fundata est, 399 A<br>Ierusalem quæ ædificatur, 370 C |

JULY

|                             |      |  |   |
|-----------------------------|------|--|---|
| Wednesday 1                 | 1645 | <b>Solemn Second Vespers</b> <i>Men's voices</i><br>Magnificat primi toni <i>Suriano</i>   | Urbs Ierusalem beata H<br>Sanctificavit Dominus M   |
| DEDICATION OF THE CATHEDRAL | 1730 | <b>Solemn Mass</b> <i>Full Choir</i><br>Krönungsmesse (K, 317) (K, G, A) <i>Mozart</i><br>I was glad <i>Parry</i><br>Te Deum in G <i>Vaughan Williams</i><br>Credo III, Sanctus XI, Agnus XI | Terribilis est locus iste, 397 I<br>Locus iste, 397 G<br>Bene fundata est, 399 A<br>Ierusalem quæ ædificatur, 370 C |
| Thursday 2                  | 1700 | <b>Vespers</b> <i>Men's voices</i><br>Magnificat primi toni <i>Mawby</i>   |   |
| <i>Feria</i>                | 1730 | <b>Mass</b> <i>Men's voices</i><br>Missa Eripe me (K, A1) <i>Palestrina</i><br>Derelinquat impius <i>Tallis</i><br>Ave verum <i>Hendrie</i><br>Sanctus XV                                    | Omnes gentes, 297 I<br>Omnes gentes, 298 A<br>Inclina aurem tuam, 300 C   |
| Friday 3                    | 1700 | <b>Vespers</b> <i>Men's voices</i><br>Magnificat octavi toni <i>Ogilvy</i>   | Exsultet cæli laudibus, 5:58 H<br>Misi digitum meum, 3:138 M  |
| S Thomæ                     | 1730 | <b>Mass</b> <i>Full Choir</i><br>Missa brevis (K, G, A1, A2) <i>Palestrina</i><br>Mihi autem nimis <i>Palestrina</i><br>Sanctus IV   | Mihi autem nimis, 425 I<br>Gaudete iusti, 430 A<br>Mitte manum tuam, *218 C<br>*cf. p.578                           |
| Saturday 4                  | 1030 | <b>Mass</b> <i>Full Choir</i><br>Missa Vidi speciosam (K, A2) <i>Victoria</i><br>Ave virgo sanctissima <i>Guerrero</i><br>Diffusa est gratia <i>Byrd</i><br>Sanctus X                        | Salve, sancta Parens, 403 I<br>Diffusa est gratia, 413 A<br>Gloriosa, 631 C   |

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WEEK II

|                        |      |  |  |
|------------------------|------|--|--|
| Sunday 5               | 1030 | <b>Solemn Mass</b> <i>Full Choir</i><br>Mass in G minor (G, S, A) <i>Vaughan Williams</i><br>The Spirit of the Lord <i>Elgar</i><br>Asperges, Credo III, Agnus XI<br>Organ: Toccata (Symphonie V) <i>Widor</i> | Suscepimus, Deus, 300 I<br>Esto mihi, 301 G<br>Magnus Dominus, 302 A<br>Gustate et videte, 303 C |
| DOMINICA XIV PER ANNUM | 1530 | <b>Solemn Vespers and Benediction</b> <i>Full Choir</i><br>Magnificat primi toni à 8 <i>Victoria</i><br>Agnus Dei <i>Barber</i><br>Organ: Coronation March "Orb & Sceptre" <i>Walton</i>                       | O lux beata Trinitas H<br>Amen dico vobis, 1:155 M   |
|                        | 1645 | <b>Organ Recital</b><br>Thomas Wilson <i>Westminster Cathedral</i>   |  |

MARTIN BAKER, MASTER OF MUSIC