

There is no recital on 21 February

Sunday 28th  
Keith Hearnshaw  
London

Toccatà & Fugue in D minor BWV 565 J.S. Bach  
Erbarm' dich mein, o herre Gott BWV 721 J.S. Bach  
Prelude et Fugue sue le nom d'Alain Op.7 M.Durufly

## MARCH

Sunday 7th  
Huw Williams  
Chapel Royal

Symphony No. 2 in E minor, op. 20 Vierne

Sunday 14th  
Simon Hogan  
Royal College of Music

Fantaisie-Improvisation sur l'Ave maris stella Tournemire  
Cantilène (from Trois Pièces pour Orgue) Pierné  
from Symphony No. 4 in G minor, Op. 32: Vierne  
Romance  
Final

Sunday 21st  
Marcus Wibberley  
Portsmouth Cathedral

Marche Pontificale Widor  
(from Symphony No.1 in C minor, Op. 13)  
(Trois Paraphrases Grégoriennes, Op. 5/2)  
Ave Maria, Ave Maris Stella Langlais  
(Trois Paraphrases Grégoriennes, Op. 5/2)  
Scherzo in G minor, Op. 49/2 Bossi  
Méditation, Op. posth. Durufly  
Mors et resurrectio Langlais

Sunday 28th  
Matthew Martin  
Westminster Cathedral

Aus tiefer not BWV 686  
Passacaglia  
Suite  
Introduction and Variations  
Scherzo  
Choral

J.S. Bach  
F. Martin  
Alain

## APRIL

Sunday 4th  
Martin Baker  
Westminster Cathedral

Jesus Christus, unser Heiland BWV 665 J.S. Bach  
Chorale No.1 in E major Franck  
Improvisation on Easter Themes

The recital series continues on Sunday 11 April  
(see subsequent leaflet)



# GRAND ORGAN RECITALS

SUNDAYS  
4.45-5.15PM

Admission Free

JANUARY - APRIL  
2010

[www.westminstercathedral.org.uk](http://www.westminstercathedral.org.uk)  
[www.organrecitals.com](http://www.organrecitals.com)

## THE ORGANS OF WESTMINSTER CATHEDRAL

It took over 10 years (1922 to 1932) to build the Cathedral's famous Grand Organ. The work of the great English organ builder Henry Willis III, it has 78 speaking stops spread over four manuals and pedals. Reputedly, the great French virtuoso Marcel Dupré advised on the design, and from earliest days the organ's sound has been described as 'continental.' Without doubt it has some tone colours unusual in an English Romantic organ and in certain ways is untypical of Willis organs of the period. Recitals have been given by the greatest players of the day, including Vierne, Dupré, Germani, Weitz and Demessieux, and notable first-performances have been given (often by the composer) of works by Dupré, Messiaen and Eben. Unusually for an English Cathedral, the Grand Organ stands in a gallery at the West end of the Nave.

The smaller Apse Organ (at the East end of the Nave), built by Lewis & Company in 1910, is used to accompany the Choir during the singing of the liturgy. There is the facility to use the Grand Organ in conjunction with the Apse Organ, which is especially useful for large services.

Both the Apse and Grand Organs were restored by Harrison & Harrison in 1984 and 1996.

The small one-manual instrument above the Vaughan Chantry (the first organ to be used in the Cathedral) was built by the Casson Positive Organ Company.

A chamber organ in the Lady Chapel is used to accompany singing at Morning and Evening Prayer during the week, and is also heard as a continuo instrument in concerts.

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## JANUARY

Sunday 3rd

**Jonathan Eyre**  
St Nicholas Harpenden

Prelude and Fugue in A minor BWV 543	J.S. Bach
Adagio	Bridge
Chorale No.3 in A minor	Franck

Sunday 10th

**Sam Rathbone**  
Westminster Abbey

Epiphanie	Litaize
Prelude sur l'introit de l'Epiphanie, Op. 13	Duruflé
Prelude from Suite, Op. 5	Duruflé
Berceuse from <i>24 pièces en style libre</i>	Vierne
Toccata from <i>Pièces de Fantasia</i>	Vierne

Sunday 17th

**Martin Baker**  
Westminster Cathedral

Second Sonata in D minor, Op. 60	Reger
Improvisation	
Invokation	
Introduktion & Fugue	

Sunday 24th

**Sebastian Thomson**  
St Matthew's, Northampton

Rhapsody No. 3 in C sharp minor, Op. 17 No. 3	Howells
Fantaisie-Improvisation sur l'"Ave maris stella"	Tournemire
Dankpsalm, Op. 145 No. 2	Reger

Sunday 31st

**Andrew Sampson**  
St Matthew's, Westminster

Toccata and Fugue in F BWV 566	J. S. Bach
Cantique de Jean Racine (arr. Sampson)	Fauré
Sonata No. 7 in C minor (arr. Sampson)	Mendelssohn
Allegro	
Più Lento	
Fugue	

## FEBRUARY

Sunday 7th

**Edward Tambling**  
Westminster Cathedral

Morceau de dix minutes (2009)	E. Tambling
Sonata No. 4 in D minor, Op. 61	Guilmant
Allegro assai	
Andante	
Menuetto	
Finale	

Sunday 14th

**Ralf Blasi**  
Germany

Fantasia and Fugue in G minor BWV 542	J.S. Bach
Vater unser im Himmelreich	Böhm
Drei Tonstücke für die Orgel Op. 22	
Moderato	N.W. Gay
Allegretto	
Allegro	