

# WESTMINSTER CATHEDRAL

JANUARY 2012

YEAR B2

Sunday 29

WEEK IV

DOMINICA IV  
PER ANNUM

1030	<b>Solemn Mass</b> <i>Full Choir</i> Missa brevis (K, G, A) <i>Kodály</i> Iubilante Deo <i>Gabrieli</i> <i>Credo III, Sanctus XI, Agnus XI</i> <i>Organ: Ite missa est Kodály</i>	Lætetur cor, 268 I Quis sicut Dominus, 269 G Adorabo ad templum, 270 A Illumina, 271 C
1530	<b>Solemn Vespers and Benediction</b> <i>Full Choir</i> Magnificat primi toni <i>Lassus</i> Nunc Dimittis <i>Holst</i> <i>Organ: Elévation Villette</i>	Lucis creator optime H Mirabantur M
1645	<b>Organ Recital</b> James Scott <i>Bath Abbey</i>	

Monday 30

Feria

1700	<b>Vespers</b> <i>Men's voices</i> Magnificat primi toni <i>Lassus</i>	
1730	<b>Mass</b> <i>Full Choir</i> Missa tertia: octavi toni (K, A) <i>Croce</i> Exaltabo te Domine <i>Palestrina</i> Ave verum corpus <i>Dering</i> <i>Sanctus XVI</i>	Lætetur cor, 268 I Adorabo ad templum, 270 A Illumina, 271 C

Tuesday 31

S Ioannis Bosco

1730	<b>Mass</b> <i>Boys' voices</i> Messe basse (K, A) <i>Fauré</i> Bereite dir; Jesu <i>J S Bach</i> Panis angelicus <i>Franck</i> <i>Sanctus XV</i>	Dispersit, dedit, 519 I Iustus germinabit, 496 A
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Wednesday 1

Feria

1700	<b>Vespers</b> <i>Men's voices</i> Magnificat septimi toni <i>Incertus</i>	
1730	<b>Mass</b> <i>Men's voices</i> Missa Douce memoire (K, A) <i>de Rore</i> Salvator mundi (II) <i>Tallis</i> O sacrum convivium <i>Tallis</i> <i>Sanctus XVI</i>	Lætetur cor, 268 I Adorabo ad templum, 270 A Illumina, 271 C

Thursday 2

IN  
PRÆSENTATIONE  
DOMINI

1700	<b>Vespers</b> <i>Men's voices</i> Magnificat octavi toni <i>Vecchi</i>	Quod chorus vatum, S:262 H Hodie beata Virgo Maria, 3:27 M
1730	<b>Mass</b> <i>Full Choir</i> Missa O magnum mysterium (G, A) <i>Victoria</i> Videte miraculum <i>Tallis</i> Senex puerum portabat <i>Byrd</i> <i>Sanctus IX</i>	Ad processionem candelarum, 539 P Suscepimus Deus, 543 I Senex puerum portabat, 544 A Responsum accepit Simeon, 544 C

Friday 3

SS Lawrence,  
Dunstan &  
Theodore

1700	<b>Vespers</b> <i>Men's voices</i> Magnificat octavi toni <i>Viadana (I)</i>	Sacrata nobis, S:124 H Quam speciosi, 3:397 M
1730	<b>Mass</b> <i>Full Choir</i> Missa brevis in B flat (K.275) (K, A) <i>Mozart</i> Sitivit anima mea <i>Palestrina</i> <i>Sanctus XV, Agnus XV</i>	Sacerdotes tui, 485 I Memento, 490 A Beatus servus, 491 C

Saturday 4

BMV

1030	<b>Mass</b> <i>Full Choir</i> Missa Ave maris stella (K, A2) <i>Victoria</i> Ave Maria <i>Bruckner</i> Ave maris stella <i>MacMillan</i> <i>Sanctus X</i>	Salve, sancta Parens, 403 I Post partum Virgo, 414 A Beata viscera, 423 C
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Sunday 5

DOMINICA V  
PER ANNUM

WEEK I

1030	<b>Solemn Mass</b> <i>Full Choir</i> Mass in G minor (G, A) <i>Vaughan Williams</i> Christe lesu pastor bone <i>Taverner</i> <i>Asperges, Credo III, Sanctus XI, Agnus XI</i> <i>Organ: Toccata in D minor Stanford</i>	Venite, 271 I Tollite hostias, 272 G Laudate Dominum, 273 A Multitudo, 471 C
1530	<b>Solemn Vespers and Benediction</b> <i>Full Choir</i> Magnificat octavi toni <i>Bevan</i> Serenity <i>MacMillan</i> <i>Organ: Fantasia (Tone II) Gibbons</i>	Lucis creator optime H Aliis civitatibus M
1645	<b>Organ Recital</b> Martin Baker <i>Westminster Cathedral</i>	